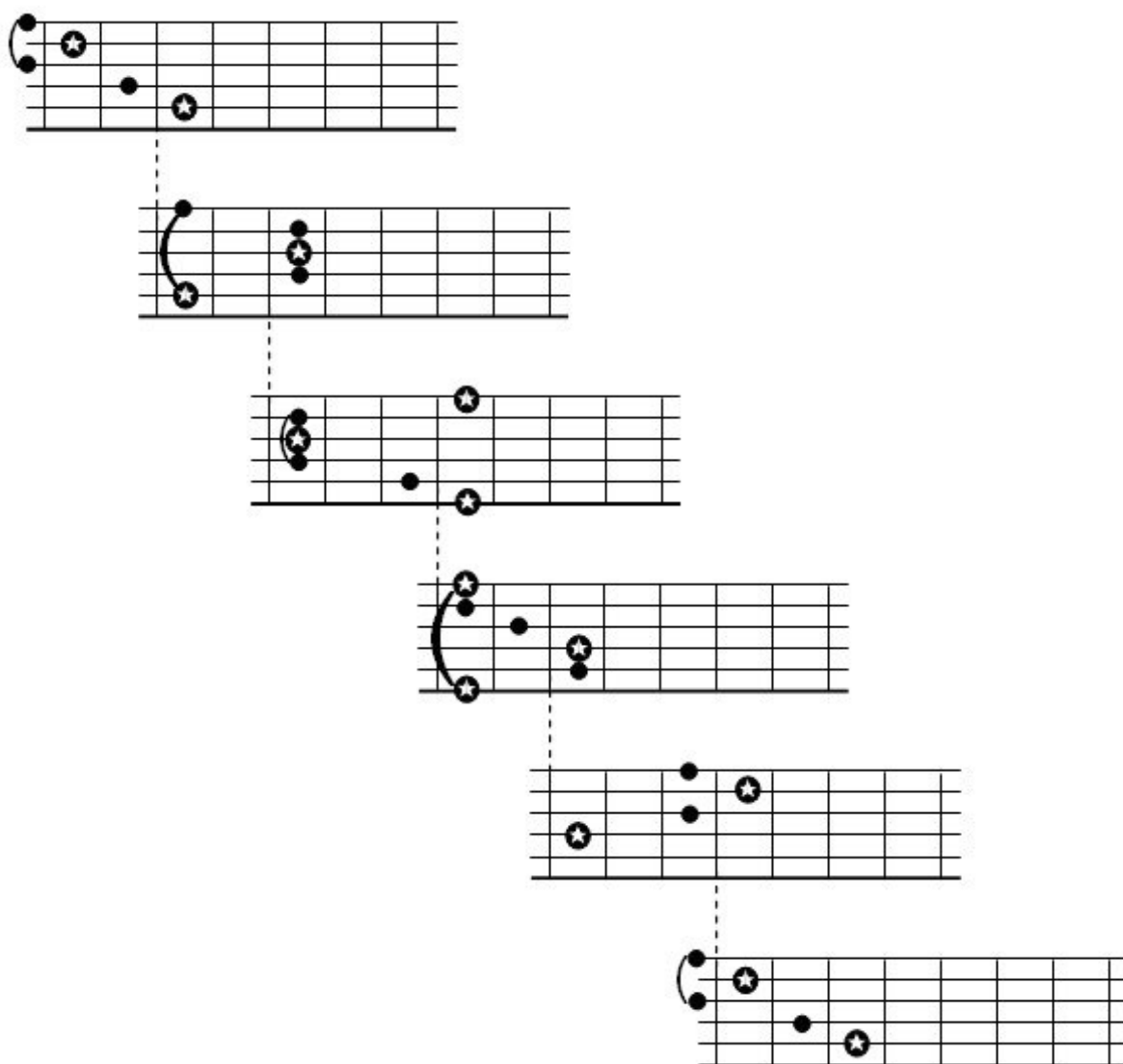


## LA SCALA MAGGIORE - DITEGGIATURE CAGED

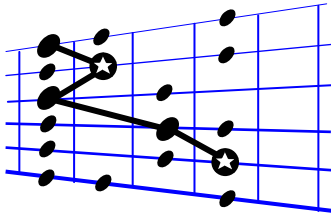
Dopo tutto il lavoro preparatorio della **puntata scorsa**, eccoci finalmente alle diteggiature CAGED della scala maggiore: procedi con calma, prendendoti tutto il tempo che ti occorre, lavorando non solo sulle dita ma anche sull'orecchio (v. **Musica alla Velocità del Pensiero**)...

Intanto, ridiamo un'occhiata alla sequenza delle "forme":

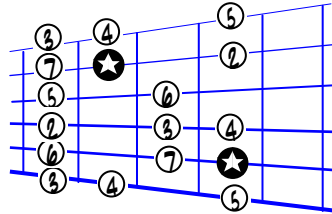


Se fin qui è tutto chiaro, possiamo passare ad esaminare nel dettaglio le diteggiature associate a ciascuna "forma":

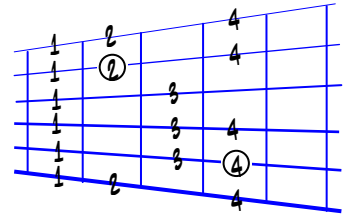
## LA SCALA MAGGIORE - DITEGGIATURE CAGED



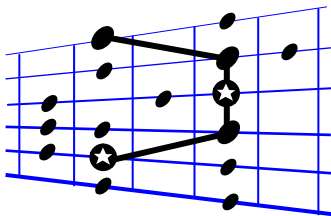
C-SHAPE



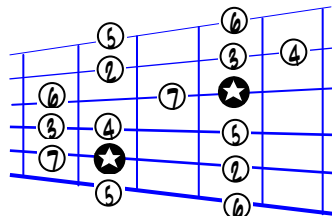
VISIONE RELATIVA (GRADI)



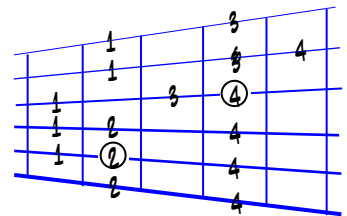
DITEGGIATURA



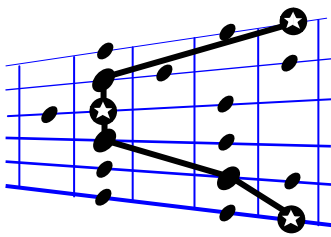
A-SHAPE



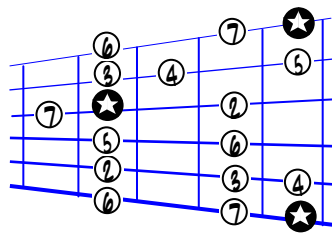
VISIONE RELATIVA (GRADI)



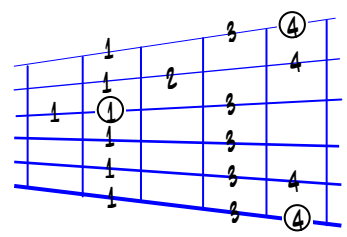
DITEGGIATURA



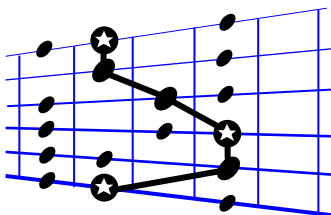
G-SHAPE



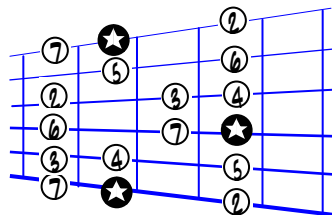
VISIONE RELATIVA (GRADI)



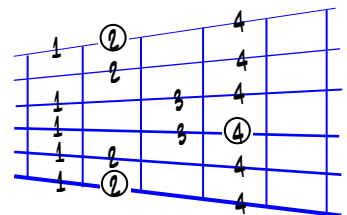
DITEGGIATURA



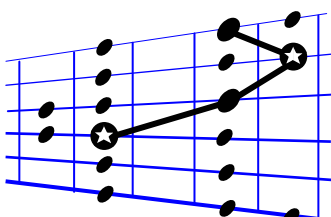
E-SHAPE



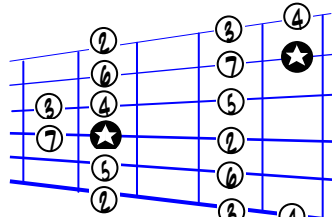
VISIONE RELATIVA (GRADI)



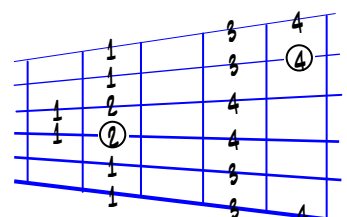
DITEGGIATURA



D-SHAPE



VISIONE RELATIVA (GRADI)



DITEGGIATURA